

SEI QUARTETTI PER

Due Violini Alto e Basso

COMPOSTI DEL SIGNOR

LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositore
di S.A.R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Prix 9^{fr} pour Paris, et la Province, port franc par la Poste.

A PARIS.

Chez J.MBAULT, rue Honoré au mont d'or, N^o 200 de la section des Gardes
- Françaises, entre la rue des Poulies et la maison de Pigre.
Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o 461.

N^o 6

272

[cc. 1800]

Handwritten signature
8/6

31.

31
Violino Primo.

QUARTETTO

Allegro molto.

P

F

Berlus.

Dol.

Rinf.

F Dol.

F

Dol.

Crece.

Dol.

Crece.

sforz.

poco F Dol.

poco F.

F

Dol.

Rinf.

Dol.

F Dol.

F

P

Volla.

2.

Violino Primo.

Tempo di Minuetto.

Forthw.

p

trio. *Dol.* *Cres.* *Dol.*

Rinf. *F* *Dol.* *Rinf.*

F *F* *F* *F* *F* *Dol.*

Da Capo il Min^{to}

39^a.

QUARTETTO II

Dol. *Moderato.* *p* *Dol.*

Con grazia.

F *p* *F*

Violino Primo.

Violino Primo musical score, 12 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including slurs, ties, and dynamic markings. The dynamics include *P* (piano), *Dolc.* (dolce), *For.* (forte), *poco F.* (poco forte), *Ruf.* (ruff), *Dol.* (dolce), *Con grazia.*, *Ten.* (tenu), and *Volta.* (volta). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

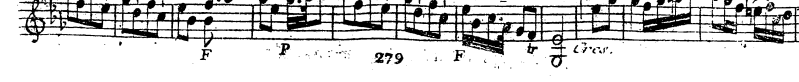
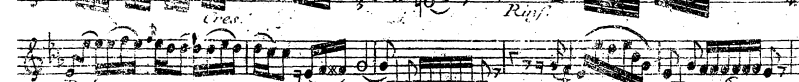
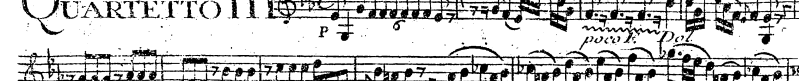
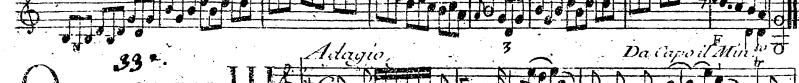
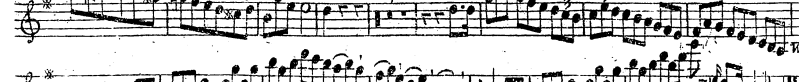
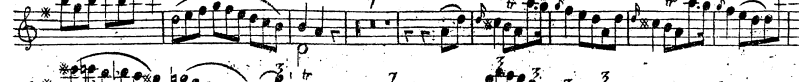
4.

Spave.

Violino Primo



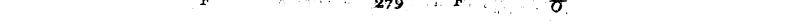
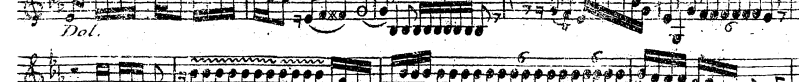
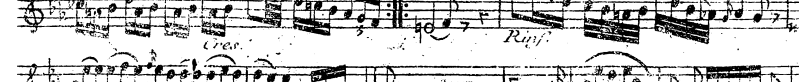
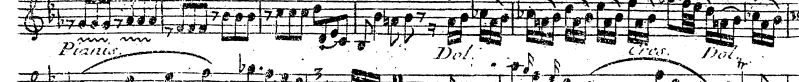
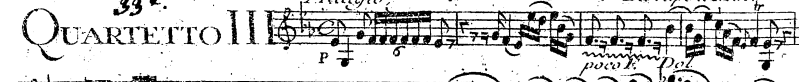
Misquello.



33. QUARTETTO II

Adagio.

Da Capo il Min.



Violino Primo

[illegible]

6.

Violino Primo.
Allegretto Moderato.

34^e.
QUARTETTO IV

Dol.
Cres.
p
Cres.
f
p
F
p
F
p
Cres. P
Cres. P
Dol.
Pianiss.
Forciss.
F
Forciss.
Dol.
Cres.
F
Dol.
Cres. P
Cres. P
F
p

Violino Primo.

For

Allegro Fivace.

p *f* *Cres.* *Dol.* *Sforz.*

Violino Primo.

Allegretto con molto.

33
QUARTETTO V

A mezza voce.

Raff. *F* *p* *poco f.*

p *F* *Cres.* *F*

Raff. *Dol.* *Raff.* *Dolce.*

p *Piano.*

F *Dol.* *F*

F *Dol.*

Foroe.

Espresso. *Dol.*

Molto voce. *F* *poco f.* *P* *Piano.* *Allegro Subito il Minuetto.*

Minuetto amoroso. *P* *279* *Cres.* *F* *Dol.*

9.

QUARTETTO V

Trio. *36* *Andantino.*
QUARTETTO VI
 Musical score for Quartetto VI, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings including *Dol.*, *Cres.*, *F*, *Espressivo.*, *Forz. Dol.*, *poco F.*, *Cont. espress.*, *Forz.*, and *Vollus*. The music is characterized by complex rhythmic patterns and expressive phrasing.

10.

Violino Primo

Non troppo Presto.

Pianiss. *Fortiss.*

Pianiss. *Fortiss.*

Fort. *poco F.*

Pianiss.

Fortiss. *P*

Fortiss. *P* *Fortiss.*

P *Fortiss.* *Fortiss.*

P *Fortiss.*

FINE.